

## **ONA B.**

Born 1957 in Vienna, Austria, She has worked as a painter, photographer and installation artist, as well in Land Art, Conceptual Art and Experimental Sound. She studied painting at the **University of Applied Arts in Vienna**, where she earned her Master of Arts degree in the master class of Adolf Frohner in 1988.

In 1979 she founded the artist group **Phoenix Production** together with Walter Berger. Since 1987 she is working together with Evelyne Egerer, Birgit Jürgenssen (+2003) and Ingeborg Strobl and since 1993 also with Lawrence Weiner (NY), in the artist group **DIE DAMEN**. Since 2003 she has been a member of the Society of Women Artists and Artists in Austria (Vienna Künstlerhaus).

ONA B. now lives in Vienna, Bisamberg and Strasshof / Nordbahn and she works as a freelance artist and curator.

**Memberships : Künstlerhaus Wien, Forum Stadtpark Graz, Kunsthalle Graz, Gesellschaft bildender KünstlerInnen Österreichs, Kulturverein Bahnhof, ICOM, FOTO FLUSS**

### **ONA B. was honored with the following prizes:**

PSK-Prize for her life-work - AUT

Staatsstipendium of the Republic of Austria - AUT

Bundesatelier of the Republic of Austria – AUT

1st Prize Biennial Ankara ( DIE DAMEN ) \_ TR

Prize for the Arts of the City of Vienna – AUT

Prize for Photography country of Lower Austria – AUT

Prize for the Arts country of Lower Austria – AUT

Römerquelle Photography Prize (phoenix production) – AUT

1st Prize Römerquelle for Photography (DIE DAMEN) - AUT

Prize Musikland Österreich – AUT

Artist in Residence-Atelier Collection Leube – Salzburg – AUT

Artist in Residence-Atelier Egon Schiele Art Centrum – Krumau – CZ

Artist in Residence-Atelier Istanbul - TR

Artist in Residence-Atelier Castle Klatovy/Klenova - CZ

### **work in collections :**

Art Collection European Parliament, Brussels – Belgium

BA – CA Collection, Vienna – AUT

Postsparcasse Collection, Vienna – AUT

Raiffeisen Collection, Vienna – AUT

NAMOC Nationalmuseum, Beijing – CN

Mongolian National Modern Art Gallery, Ulaan Baator, Mongolia

Shanghai – Art – Museum, Shanghai – CN

Tate Collection – Tokyo – JAP

mumok - Museum of Modern Art, Stiftung Ludwig, Vienna – AUT

Museum of Modern Art , Carolinum Prague – CZ

Museum of Modern Art, Stiftung Wörlen, Passau – GER

Egon Schiele – Art – Centrum, Krumau – CZ

Niederösterreichisches Landesmuseum – St.Pölten – AUT

Neue Galerie am Landesmuseum Joanneum, Graz – AUT

Sammlung der Universität für angewandte Kunst, Vienna – AUT

Museum Liaunig, Neuhaus – AUT  
Dr. Motz Collection, Deggendorf – GER,  
MUSA - Collection City of Vienna – AUT  
Arthothek des Bundes, Vienna – AUT  
Arthothek NÖ, Krems – AUT  
Leube - Collection, Salzburg – AUT  
Leube - Sculpture Garden Salzburg – AUT  
Sammlung Kaufmann, Vorarlberg – AUT  
Sammlung Angewandte – AUT

#### **Selected International Shows:**

**Biennial Sinop** 2014 DREAM STORE, Interaktive Project, (Sinopale 5) – TR  
**Biennial Beijing** 2008 : Photoinstallation „Secret Life“ – CN  
**SIM51-Festival 2008 / Beijing**: movie „Under Cover Red“ (+ Beofilm) – CN  
**Biennial Valencia** 2001 : + Norbert Brunner (movie „Sembon Dorii“ on „Time-Pill“) – ESP  
**Biennial Kairo** 1997 : + Tone Fink (movie „Roll Over“) EGYPT  
**Biennial Venezia** 1993 : „Böse ist besser“ + DIE DAMEN – IT  
**Biennial Ankara** 1990 ( - 1st Prize : DIE DAMEN) – TR

#### **SELECTED SOLO EXHIBITIONS/INSTALLATIONS/ACTIONS:**

2017

“Der Cou der tadellosen Frauen” Ateliertheater  
“DREAM STORE”, Installation, Gallery Navratil, Prague – CZ

2016

“PASSENGER” in memoriam Peter Feichtinger, credits to: Andreas Geis, curated by ONA B.,  
Kunstfabrik Gross Siegharts – AUT  
“ONA B. – Malerei und Objekt”, Gallery Hametner, Stoob – AUT  
“JENE GEBILDE” Installation, curators: Henriette Horny + Irmis Horn, kunstGarten / OpenAir Museum ,  
Graz – AUT

2015

“THE HEY IS ALREADY DRY IN NEW YORK” Land Art Project, Central Park / New York – USA  
“ROTES KABINETT” curator: Peter Bogner, Pop up Gallery, Wien – AUT  
“ONEIRONAUT” curators: Henriette Horny, Margit Fritz, Galerie Schafschetzy, Graz – AUT  
“DAS HEU IST SCHON TROCKEN IN NEW YORK” curators: Gregor Koller, Margret Broger, Peter  
Bogner, Renate Breuss, KV Bahnhof Andelsbuch in cooperation with Werkraum Bregenzwald– AUT  
“DAS HEU, DER TRAUM UND DIE BERGE“ curator: Christiane Krejs, Arthothek NÖ, Krems – AUT  
„UNBEQUEM IM DURCHHAUS !“ curator: Doris Kaltenbacher, DURCHHAUS – Les Tardes  
Goldscheyder, Wien – AUT

2014

“DAS HEU IST SCHON TROCKEN IN DEN BERGEN” Land Art Project, curator: Gregor Koller ,  
Schottenhof, Lech / Arlberg “KUNST UND GOLD” – AUT  
“THE HEY IS ALREADY DRY IN THE MOUNTAINS” curator: Amira Bibawy, Lomography Embassy  
Vienna – AUT

“SECRET LIFE” curator: Charlotte Seidl, Galerie Gutgasteil – AUT

“ONA B.- DREAM STORE“- Interaktive Project / SINOP Biennial : ”Clusters and Crystals: Observing at Point Zero”, curators: Isin Önel + Melih T. Görgyn + Mahir Namur, Sinop Hal Binası, Turkey

“ONA B.- TRAUM RAUM 111“- Interaktive Project / IMA Institut für Medienarchäologie - Hotel Altes Kloster, curator: Elisabeth Schimana, Hainburg a.Donau – AUT

„MELANCHOLIE UND PROVOKATION BEI EGON SCHIELE“ curators: Brigitte & Helmut Loidl  
Gallery RYTMOGRAM, Bad Ischl – AUT

2013

“SCANDAL IN THE VILLA” curators: Jan Samec, Interaktive Gallery Becher-Villa / Carlsbad – CZ

“SCANDAL IN THE CHURCH” curator: Josef Vomacka, church of St. Antonius in Padua Sokolov – CZ

2012

“SCANDAL IN THE CASTLE” CURATOR: Helena Fenclova Museum Klatovy /Klenova – CZ

“WHEN PASSION RULES THE GAME” Palais Yeniköy, Istanbul – TR

„Turkish Delights“ opening: Beral Madra, Garajistanbul, Istanbul – TR

Skin & Spirit“ curators: T.Melih Görgyn, Mürteza Fidan, Siemens Sanat, Istanbul – TR

2011

“ONA B. im Dialog mit Egon Schiele.“, Galerie Schafschetzy, Graz – AUT

2010

“SCANDAL IN PARADISE”, curators: Hanna Jirmusova + I. Habereeder, Egon-Schiele-Art-Centrum, Krumau – CZ

“SKANDAL V RAJI”, Installation, Gallery Navratil, Prague – CZ

“EYES ON PARADISE”, The Month of Photography / EYES ON, Curator: Peter Bogner,  
showroom LAGERHAUS / Reinald Stremitzer, K-HAUS METRO-SATELLIT, Vienna – AUT

“EYES ON SECRET LIFE”, The Month of Photography / EYES ON, curator: Elisabeth Gottfried  
(EIKON), and Galerie Burggasse 21/Elena Mildner, K-HAUS METRO-SATELLIT, Vienna – AUT

“ONA B. AT SKOURAS-VINERY“ curator: Maria Gouma, Argos / Peloponnese – GR

2009

“RED ANIMAL”, curator: Oliver Henn, Museum / Natural History, Maastricht - NL

“ONA B.-RED SECRETS”, Henn-Art Gallery, Maastricht - NL

“ZEITANSAGE”, Sonderedition + Heftpräsentation EIKON – Schaufenster,

electric Avenue Museumsquartier Vienna – AT+ Showroom LAGERHAUS Stremitzer, Vienna – AUT

“BIG APPLE TREEHOUSE”, Installation, Garden Studio Strasshof – AUT

2008

“SECRET LIFE”, curators: Silvie Aigner + Theresia Hauenfels, Stadtmuseum Waidhofen/Ybbs – AUT  
2007

“RED SENSES”, curator: Carl Aigner, NÖ Landesmuseum, St.Pölten – AUT

“RED FLOATING”, Photoinstallation, Gallery Atrium Ed Arte, Vienna – AUT

“IN BED WITH MAO”,Photoinstallation, Gallery Navratil, Prague – CZ

2006

“RED HAPPINESS”, NAMOC – Nationalmuseum, curator: Feng Yuan, Peking China

“ENTHÜLLUNG DES WASSERS”, Land Art project for the International Water Day,  
ORF – Skulpturenpark, Graz – AUT

“H2O – OH ONA B.”, ORF – Gallery,ORF-headquarter, Graz – AUT

“THE BIG WALL”, Photoinstallation together with CANG XIN, curator : Wolfgang Fetz , Festspielhaus  
Bregenz – AT

“IN BED WITH MAO”, Photoinstallation, Kulturzentrum Bahnhof,Andelsbuch – AUT

“DAS ZIEL IST MEIN SPIEGEL”, St.Peter, Wiener Neustadt – AUT

“O.T.”, Niederösterreich-Palais, curator: Erika Patka, Vienna – AUT

“CUT OUT SECRETS - SECRET CUTS”, Gallery Margit Fritz Schafschetzy, Graz – AUT

“DREAM”, Künstlerhaus Wien, curator: Dieter Ronte, Vienna – AUT  
2005

“CUT OUT ICONS”, Gallery Gutgasteil, Prigglitz, Semmering – AUT

“UNDER COVER RED”, Mak-Nite, curator: Andreas Kristof, MAK-Museum, Vienna – AUT  
2004

“ONA B. – RED PLANET”, curators: Jin Ling + Carl Aigner, Shanghai-Art-Museum China

“ONA B. & IVAN KAFKA”, Gallery Navratil, Prague

“THE SECRET BOUDOIR”, Schloss Geymüller, Krems-Hollenburg – AUT

“www.ona-b.com”, curator: Carl Aigner, Mongolian National Modern Art Gallery, Ulan Baator – MNG  
2003

“IN MY SECRET LIFE”, Gallery Margit Fritz Schafschetzy, Graz-Kulturhauptstadt 2003 – AUT

“DARK PLANET RUNWAY”, Gallery Atrium Ed Arte, Vienna– AUT

“DRESSED TO KILL”, Gallery Omotesando + Furya-House, Tokyo – JAP

“THE RED WALTZ”, with Chikako Mori”, Art Planning Room Aoyama, Tokyo – JAP  
and Gallery Navratil, Prague – CZ

“SEMBON DORII”, at Time Pill by Norbert Brunner, Biennale Valencia – ESP  
2002

“DRESSED TO KILL” curator: John D. Antone, Art Windows, Washington – USA

“MIRRORED” curator: Regine Boucard, Art Society at the IMF, Washington – USA

“MALLORY’S SLEEP” curator: Oskar Sandner, Silvretta-Stausee, Landesausstellung Vorarlberg –  
AUT

“WWW.ONA-B.COM”, Gallery Schloß Porcia, Spittal – AUT  
2001

“DRESSED TO KILL” curator: Theresa Indjein, Austrian Forum Washington – USA  
Gallery Navratil and Gallery Litera, Prague – CZ

„STATION“ Kulturzentrum “Bahnhof”, Andelsbuch – AUT

“ONA B. ROLL OVER TONE FINK”, Galerie-Halle, Linz – AUT  
Gallery Lisi Hämmerle, Bregenz – AUT  
2000

“ZERO SPACE”, Skydoor Art Place Aoyama, Tokyo – JAP

“THE BIG SLEEP”, Kameralamt, Museum of the City of Waiblingen, Stuttgart – GER

“WIENER ZIMMER”, Museum of the City Deggendorf – GER

“THE BIG SLEEP”, Gallery Schafschetzy Studio, Art Festival-Steirischer Herbst, Graz – AUT

“Nordlicht – Ich bin nur Auge”, Gallery Atrium Ed Arte, Sylvia Grossmann, Vienna – AUT

“MIRRORED”, Gallery Fichtegasse 1, Sabine Schulenburg, Vienna – AUT

“KOGLMANN IM OHR”, Project Gallery, Collection Motz, Deggendorf – AUT

“TITELBLATT”, AA-Gallery, Kunstverein Wels – AUT  
1999

“ONLY ONA”, Gallery Margit Fritz Schafschetzy, Graz – AUT

One Artist Show, booth Gallery Schafschetzy, Art Frankfurt – GER

“DRESSED TO KILL”, Gallery Millennium, Prague – CZ and Gallery Litera, Prague – CZ  
1998

“KAI”, Triangle house – Women’s Club of Costa Rica, Paraiso Y Cartago, Costa Rica

“WOGENDE LOHE” curator: Gerwald Sonnberger Palais Harrach, Mus. of Art-History, Vienna – AUT

“WOGENDE LOHE”, curator: Maria Gouma, Nauplion Art Gallery, Nauplia – GR

“KOAN”, Galleria de Florio, Roma – IT  
1996

“DARK MIRROR”, (together with Wolfgang Denk) House of the Arts, Brno – CZ  
(Catalog/Essay: Donald Kuspit), Curator: Jana Vranova

“NIGREDO”, Permanent Installation, Kunsthalle Krems – AUT

1995

“ZANSHIN”, Gallery Oliver Henn, Maastricht – NL

“SICH IN DEN GEGNER VERWANDELN”, Art-Club, Vienna – AUT

“DER STICH NACH DEM HERZEN”, Gallery ACP Peter Schuengel, Salzburg – AUT  
(Publishing/Text: Donald Kuspit)

1994

“LE SERPENT ROUGE”, Kärntner Landesgalerie, Camerapicta, Klagenfurt – AUT

“RUBEDO” curator: Gerwald Sonnberger, Egon Schiele – Museum, Krumau – CZ

“DARK PLANET” Gallery am Stein, Monika Perzl, Schärding – AUT

“ZANSHIN”, curator: Gerwald Sonnberger Museum of Modern Art, Passau – GER,  
(Catalog/Text: Peter Weibel)

1993

“JSEM JEN OKO”, curator: Jan Sekera, Museum of Modern Art, Karolinum, Prague – CZ

1992

“IN LUCE”, curator: Edelbert Köb, Secession Vienna – AUT

(Catalog/Text: Ernst Strouhal and Edelbert Köb)

“SUSPENCE”, Gallery Oliver Henn, Maastricht – NL (Catalog)

“DER VERBORGENE STROM”, Neue Gallery am Landesmuseum Joanneum Graz – AUT

(Catalog/Texts: Wilfried Skreiner, Judith Fischer, Henriette Horny, Lorand Hegyi, Rainer Fuchs)

“THE COLUMNS OF THE INVISIBLE”, Ricky Renier Gallery, Chicago – USA

“ZUM RADIUS GENOMMEN DIE NACHT”, Gallery am Stein, Monika Perzl, Schärding – AUT

1990

“ONA ONLY”, Kunsthalle Innsbruck II – AUT

1989

“POZICIOK”, curator: Lorand Hegyi, Gallery Feszek und Gallery Meta Radius, Budapest - HUN

(Curator and Catalog / Text: Lorand Hegyi), together with Laszlo Mulasics

1988

“ONA B.”, Niederösterreichisches Landesmuseum Blau-Gelbe Gallery, Vienna – AUT

(Catalog/Text: Wilfried Skreiner)

“ONA B.”, Austrian Forum, New York – USA

1987

“ONA B.”, Lower Austrian Center for Modern Art, St.Pölten – AUT

1986

“L'AMOUR DE L'ART”, Künstlerhaus, Vienna – AUT

## **SELECTED GROUP EXHIBITIONS**

2017

„BLUTROT“ curator: Ina Loitzl, Künstlerhaus Klagenfurt – AUT

2016

„abstract“ Oliver Henn Gallery, Pilar de la Hordada – ESP

„SHOEting“ curator: Elvira Rajek, Phantasten Museum, Vienna – AUT

ARTIST TALK ONA B./ DIE DAMEN & PARASTU, moderation: Juliane Saupe, Parallel Vienna – AUT

„VELVET REVOLUTION / DRESSED TO KILL“ Intervention at PARALLEL VIENNA. curator: Stefan Bidner, Ema Kaiser Brandstädter, Alte Post, Vienna – AUT

„BAROQUE SUITE“ curator: Silvia Kro, Kro-Art-Gallery, Vienna – AUT

„IN SCHWEBE | VSE LEBDI | IN SOSPESO“, curator: Gerhard Pilgram, Land Art Installation

UNIKUM, Dreiländereck Arnoldstein/Podklošter – AUT

„SCULPTURE LINE PRAGUE“ curatorS: Helena Fenclova, Michal Gabriel, public space Vojanovy Sady, Prague – CZ

„SPEED ARTING & COOL SHOW“ curators: Elena Mildner, Anastasia Soutormina; Gallery

Burggasse 21, Vienna – AUT

„ROT ICH WEISS ROT – kritische Kunst zu Österreich“ Kuratorinnen: Christian Bauer, Elisabeth Voggeneder, Forum Frohner Krems – AUT

„HOR(S)Tder Kunst“ curators: Gregor Koller, Viktor Thurnher, Ursula Gähwiler, Friedemann Malsch ehemalige Adlerwarte Pfänderbahn, Bregenz – AUT

„SHOEbidoo“ Lange Nacht der Museen, curator: Elvira Rajek, Phantasten Museum Wien – AUT

„DAS GEMEINSAME IM PROZESS – Wir spielen, bis dass der Tod uns abholt“ (Kurt Schwitters), curators: Gue Schmidt, Alfred Graselli, Projektraum MAG3 Wien – AUT

„Schöne Operation – Designing Beauty“ curator: Alex Samy, Museum am Bach, Ruden – AUT

„Inspiration by Landscape – inbetween Aurora Borealis and Shumava Hills“ curator: Helena Fenclová, Green House Gallery, Karlovy Vary – CZ

ONA B. at the booth of Gallery Burggasse 21 at Art Austria, Museum Leopold, Vienna – AUT

2015

„BLÜHENDES GIFT - Zur feministischen Appropriation des österreichischen Unbewussten“ curators: Juliane Saupe, Maren Blume, Flora Schausberger, Mumok, Vienna – AUT

„Display of The Centuries - Frederic Kiesler and Contemporary Art“ curator : Peter Bogner – Austrian Forum New York – USA (Catalogue – Cover)

„SHOEting stars“ curator: Liza Snook, Stadtgalerie Klagenfurt – AUT

„KÖRPER-BILDER“ curator: Martin Breindl, Photo.Kunst.Raum – Carmen Oberst, Hamburg – GER

„FÜR GARDEROBE WIRD NICHT GEHAFTET“ – Widerständiges in Mode und Produktion“ curator: Anastasia Soutormina, Angewandte Innovation Lab, Vienna – AUT

„SPEED ARTING“ curator: Elena Mildner, Gallery Burggasse 21, Vienna – AUT

„FERNE NÄHE“ curator: Carl Aigner, Stift Lilienfeld – AUT

„the RED“ curator: Gue Schmidt, Kunsthalle Schaffhausen – CH

„EINSCHMIEGEN III- KUNST: //ABSEITS VOM NETZ“ curator: Erwin Stefanie Posarnig, Künstlerhaus Wien, Kunsthalle Graz, Alpengarten Rannach – AT, Galerija EPEKA Maribor – SLO

„DON´T TOUCH! Berühren erlaubt!“ curator: Judith P. Fischer, NÖART, Museum Langenzersdorf, Kunsthaus Horn – AUT

„Inspiration by Landscape – inbetween Aurora Borealis and Shumava Hills“ Symposium curators: Helena Fenclová + Kirsimaria E. Törönen-Ripatti, Museum Castle Klatovy / Klenova - CZ, Europa – House. Pilsen – CZ „DIESES WUNDERBAR LEUCHTENDE ROT“ curator: Werner Rodlauer, kunst.bsa.at

2014

„SHOEting stars“ curator: Liza Snook, KUNST HAUS WIEN – AUT

the RED“ GALERIE LISI HÄMMERLE, curator: Gue Schmidt Bregenz – AUT

„Inspiration by Landscape – inbetween Aurora Borealis and Shumava hills“ curators: Helena Fenclová + Kirsimaria E. Törönen-Ripatti, Riihisaari, Provincial Museum Savonlinna, Finland

„the RED“ RUSE ART GALLERY, Ruse, BULGARIA curator: Gue Schmidt,

„KUNST\_ STRICH\_ STADTRAND“ curator: Judith Trausenegger Linzerstr.103, Wien – AUT

„Verwischt und Vertuscht“ Manifest / mission statement + curator: Herbert Meusburger, Gerstenboden Ottakringer Brauerei, Wien – AUT

2013

„Hi. Leopold in der Kunst“ curators: Carl Aigner, W. Huber, Landesmuseum NÖ St.Pölten – AUT,

„DIE DAMEN“ - ONA B, Evelyne Egerer, Birgit Jürgenssen, Ingeborh Strobl und Lawrence Weiner,

ZEIT KUNST Niederösterreich– Landesgalerie für zeitgenössische Kunst, curators: ONA B., Evelyne Egerer, Ingeborg Strobl, St. Pölten – AUT

„WAGNER EXTASE“ zu „WAGNER DÄMMERUNG“ von Paulus Manker- curators: Paulus Manker + Peter Bogner, Florentina Welley, k&k Post- und Telegrafenam, Wien – AUT

„FRAGILE“, curated by EIKON, BAWAG Contemporary, Wien – AUT

2011

„4 FARBEN, ZAUBER UND MAGIE“, curator: Sandra SAM, Urgeschichte-Museum, Aspern – AUT

“BLICK ÖFFNEN”, curators: Tanja Prusnik, Ina Loitzl, Künstlerhaus Wien – AUT  
“5 POSITIONS”, curator: Margot Fassler, Kunstverein Grünspan, Feffernitz – AUT  
“UNSICHER“ curator: Erwin Stefanie Posarnig, Steinernes Wehr, Sulm, Styria – AUT

2010

“ELISABETH HÖLZL”, und ONA B. - EYES ON / The Month of Photography Gallery Atrium Ed Arte,  
Curators: Silvie Aigner, Theresia Hauenfels, Vienna – AUT  
“OHNE GNADE”, Curator: Erwin Stefanie Posarnig, Galerie Lisi Hämmerle, Bregenz – AUT  
“SICHER ?“ Curator: Erwin Stefanie Posarnig, Palais Schaumbad, Graz – AUT  
“ICH BIN EIN ANDERER”, – Die Kunst der Selbstdarstellung, Curator: Alexandra Schantl,  
Landesmuseum Niederösterreich, St.Pölten – AUT  
“UNDER THE SAME SKY Curator: Sini Coreth, MZM, Museumszentrum Mistelbach – AUT  
“HUMAN BEING”, Gallery Lang Wien – AUT  
ONA B. at the booth of EIKON / PULSE New York  
QU 202 – Open Studios – ONA B.-DIE FAHRT INS ROTE, Wien – AUT

2009

“DIFFERENT.WAYS.2.SCULPTURES”, Curator: Judith P. Fischer, Künstlerhaus Klagenfurt – AUT  
“STARK BEWÖLKT – FLÜCHTIGE ERSCHEINUNGEN DES HIMMELS”, MUSA, Wien – AUT  
“NATIVE NATURE”, Curator: Helmut Loidl, Kongress -Haus Bad Ischl – AUT  
“CHILLI CON CARNE”, Curator: Dieter Ronte, Forum Frohner Krems – AUT

“HELDINNEN”, Angelica Kaufmann-Museum, Schwarzenberg – AUT  
“OHNE GNADE”, Purpur-Architektur, Curator: Erwin Stefanie Posarnig, Wien – AUT  
“HANDWERK+FORM”, Werkraum Bregenzwald – AUT

2008

Biennale Beijing, NAMOC, Curator : Feng Yuan, China  
“SIM 51”, Youth Arts Festival Beijing, Curator : Hyu NG, China  
“ZEIT RAUM ZEIT”, Curators: Barabara Höller, B.Pamperl, Künstlerhaus Wien  
“MOMENT MYTHOS-ERZÄHLUNG”, Curator: Ernest a.Kienzl, Niederösterreichisches  
Dokumentationszentrum für mod.Kunst, St.Pölten – AUT  
“MYTHEN”, Curators: Loidl-Art-Group Galerie Rytmogram + Kongresszentrum Bad Ischl /  
Landesausstellung OÖ – AUT

2007

“EXITUS – TOD ALLTÄGLICH”, Curator: Wittigo Keller, Künstlerhaus-Wien – AUT  
“DIE LIEBE ZUM OBJEKT”, Curator: Alexandra Schantl,NÖ.Landesmuseum, St.Pölten – AUT

2006

“UND”, Galerie Navratil, Prague  
“BEYOND”, ÖBV-Gallery, Wien – AUT  
“4 POSITIONS”, Gallery Oliver Henn, Maastricht - NL

2004

“798-GROUP PHOTO–EXHIBITION”, curator: Xu Yong, 798 Space Beijing China  
Pingyao international photo festival, curator: Xu Yong, Pingyao China  
“VERSTANDEN-MISSVERSTANDEN”, Artists Interviews, curator: C. Gmeiner,  
Niederösterreichisches Dokumentationszentrum für moderne Kunst, St.Pölten – AUT  
Architectural Biennale Beijing “WRAPPINGS”, for “TIME-PILL”, by Norbert Brunner, Beijing China  
“GEGENPOSITIONEN – ÖSTERR. KÜNSTLERINNEN VON 1965-2000”, curators: Birgit Borchert-  
Bierbaumer + E.Aigner Museum of Modern Art, Passau - GER  
“100 JAHRE MALEREI”, Museum of the City Deggendorf - GER

2003

“METAMORPHOSEN”, Collection of University for Applied Arts/Vienna, curator: Erika Patka Syros, Athen, Budapest, Landesgalerie Eisenstadt - AUT

“THE DEATH IN THE STUDIO”, Secession, Vienna – AUT

“LANDSCAPE”, Hilton, Salala Oman

“GENIUS LOCII”, Künstlerhaus, Vienna – AUT

“SEMBON DORII”, Video at “Time Pill”, by Norbert Brunner, Biennale Valencia - ESP

2002

“MEDIUM BERGE”, Landesausstellung, Künstlerhaus Bregenz – AUT

“LICHTWEGE”, Kalachakra, Finanzlandesdirektion, Graz 2002 – AUT

“WOMAN DIALOG”, Hyatt, Muscat Oman

“BEYOND”, Austrian Library Pilsen - CZ

2000

“POSITIONEN ÖSTERR. MALEREI IN DER GEGENWART”,  
Curator: Sheila Steiner Royal Academy of the Arts, Kathmandu, Nepal

“TIME-TIME-LESS”, Curator: Gerwald Sonnberger, Egon-Schiele-Art-Centrum, Krumau- CZ

“SKY-SHELL-TOUCH-GREEN”, Installation for Metamorphosen. Gutgasteil, Land Art, Prigglitz – AUT

“POSITIONEN ÖSTERR. GEGENWARTSKUNST”, Royal Academy of Fine Arts, Muscat, Oman

“NADEIR ABWESENHEIT”, St. Andrä-Church, Steirischer Herbst' Graz – AUT

“NATURAMORTE-STILL-LIFE”, NÖ Dokumentationszentrum für Moderne Kunst, St. Pölten – AUT

“4 POSITIONEN ÖSTERR. MALEREI IN DER GEGENWART”, Royal Academy of the Arts, Calcutta  
India

1999

“DAS JAHRHUNDERT DER FRAU”, Kunstforum Bank Austria, Vienna– AUT  
curator: Ingrid Brugger

“6 ÖSTERREICHISCHE KÜNSTLERINNEN” curator: Wolfgang Denk, Oskar Kokoschka Galerie  
Prague -CZ

1998

“POSITIONEN ÖSTERR. GEGENWARTSKUNST” curator: Dieter Schrage Kunsthalle Knokke, Heist  
Salon d'Art Contemporain – Montrouge Vienne, curator: Nicole Ginoux , Paris -FR

“LIFE STYLE”, curator: Edelbert Köb , Kunsthaus Bregenz – AUT

“ARTE DELLE MUSE”, Patti, Sizilien - IT

“FRAUENKULTURTAGE VILLACH”, curators: Sigrun Taupe + Renate Obud City Hall Villach – AUT

“DIE SPITZE DES EISBERGS” curator: Wolfgang Hilger, Kunsthalle Wien, Vienna – AUT

1997

“POSITIONEN ÖSTERR. GEGENWARTSKUNST” curator: Lorand Hegyi, Salaparpaló, Valencia –  
ESP

“THE ARTIST AND AN URBAN ENVIRONMENT”, State Art Gallery of Slovenjgradec – SLO

1996

“OPEN DIALOG”, Symposion Litomerice– CZ

“Skulpturengarten Rupertgasse”, Salzburg – AUT

1995

“A WOMAN'S VIEW” curator: Vasia Del Yianni, World Bank, Washington D.C. – USA

“FICTION – NONFICTION”, Curator: Peter Assmann Oberösterr. Landesmuseum, Carolino  
Augusteum Linz – AUT

1994

“THE SEVENTH WAVE”, Newport Harbour Art Museum, California – USA

1993

“THE SEVENTH WAVE” curator: Steven Foster, John Hansard Gallery, Southampton, England, Milch-  
Gallery London – GB



“DAS ANDERE BUCH”, curator: Wolfgang Hilger Book-Objects from Artists, Volkshalle at City Hall, Vienna – AUT

“BOOKS – OBJECTS”, Gallery Oliver Henn, Maastricht – NL  
1992

“BAROCK UND DIE GEGENWART”, Symposium, Litomerice – CZ  
1991

“FRAUEN FOTOGRAFIEREN MÄNNER”, Art business Julius Hummel, Vienna – AUT

“JUNGE ÖSTERREICHER” curator: Wilfried Skreiner, Österreichische Galerie, Oberes Belvedere, Vienna – AUT

“PUNCTUM – YOUNG AUSTRIAN PHOTOGRAPHERS”, Gallery Fotohof, Salzburg – AUT

“SENSIBILITÉ, SENSUALITÉ, PURITÉ” curator: Wilfried Skreiner, Courvant Cordelière, Paris – FR  
1990

“9 VIEWS”, Albhousan Muscat, Oman Curator: Otto Staininger

“QUERDURCH”, Kunsthalle Bratislava Curator: Edelbert Köb

“KUNST DER 80ER JAHRE”, Neue Galerie am Stein. Joanneum, Graz – AUT  
Curator: Wilfried Skreiner

“CONTEMPORARY ART FROM AUSTRIA”, Lake Point Tower, Chicago – USA  
Curator: Nancy Lucas

“STRUKTUREN DER SENSIBILITÄT”, curator: Wilfried Skreiner, Steirischer Herbst, Neue Galerie am Stein, Landesmuseum Graz – AT

“NOMADE”, curator: Peter Baum, Schoss Parz, Oberösterreich – AT  
1989

“60 TAGE MUSEUM DES 21. JHDTS.”, curator: Oswald Oberhuber, Vienna – AT

“AUS DEM ZUSAMMENHANG” curator: Wolfgang Denk, Nationalmuseum Belgrad, Museum of Modern Art Skopje, Modern Gallery, Laibach – SLO  
Kunsthalle u Hybernu, Prague – CZ

“ART FROM AUSTRIA”, Ricky Renier Gallery, Chicago – USA  
1988

“MÖBEL – KUNST”, Gallery Hubert Winter, Vienna – AT  
1987

“JEUNE PEINTURE”, Grand Palais, Paris – FR

“EUROPALIA”, Photoforum Antwerpen – NL

“ZEITGENOSSENSCHAFT”, Curator: C. Frisinghelli, Forum Stadtpark, Steirischer Herbst, Graz – AT  
1986

“VON WIEN AUS”, Fotomuseum Braunschweig – GER

“P.S. 320 PS” together with Brigitte Kowanz and Michael Schuster, Steirischer Herbst, Forum Stadtpark Graz – AUT  
1985

“AUSTRIAN AVANT - GARDE”, Galerie Nouvelles Images, Den Haag – NL

“DIE FOTOGRAFIE AUS WIEN”, Photoforum Bremen – GER

“PHOENIX PRODUCTION”, Fotogalerie Vienna – AUT  
1984

“1984 – ORWELL UND DIE GEGENWART”, Museum des 20. Jahrhunderts, Vienna – AUT

“JUNGE SZENE WIEN – 1984”, Secession, Vienna – AUT  
1983

“GESCHICHTE DER FOTOGRAFIE IN ÖSTERREICH”, Museum des 20. Jahrhunderts, Vienna

“ELECTROGRAPHICS”, curator: Christian Michelides Galerie in der GKK, Vienna – AUT

## **PERFORMANCES AND EVENTS**

2015

“DAS HEU IST SCHON TROCKEN IN NEW YORK” performance ONA B. & Andelsbuch , Central Park, New York – USA

“DAS HEU IST SCHON TROCKEN IN DEN BERGEN” performance ONA B. & Andelsbuch – Gang KV Bahnhof Andelsbuch in cooperation with Werkraum Bregenzerwald – AUT

2014

“DAS HEU IST SCHON TROCKEN IN DEN BERGEN” performance ONA B. & Andelsbuch - Gang Schottenhof, Lech / Arlberg “KUNST UND GOLD” – AUT

2009

“COCOON”, Ona B. & The Andelsbuch-Gang, Angelica Kaufmann-Museum, Schwarzenberg – AUT

2008

“ZICKLEIN ZÄHLEN”, Ona B. & The Andelsbuch-Gang, Andelsbuch – AUT

2007

“ESSEN IN KLASSEN” oder “ROTES ABENDMAHL” Ona B. & Andreas Geis & Robert Michael Weiss, Gallery Atrium ed Arte, Vienna – AUT

“FEST FÜR LILIA AOI JOHANNA“ Sveti Jakov – CRO

“COCOON“ Ona B. & The Andelsbuch-Gang, Künstlerhaus, Vienna – AUT

2006

“FEARLESS & RED”, Lykische Küste – TR

“UNDER COVER RED”, Ona B. & The Andelsbuch-Gang, Rain Gallery at 798, Beijing – CN

2005

“UNDER COVER RED”, MAK-NITE, MAK-Museum, Vienna – AUT

Curator: Andreas Kristof

“LAMM”, in “DAS LACHEN DER LÄMMER”, von Tone Fink in der Minoritenkirche, Krems-Stein (Hare, Lamb and Egg – further contributions: Gert Jonke, Kurt Palm) on Palm Sunday, Curator: Jo Aichinger, Krems – AUT

2004

Acting-role as photographer in “REVUE, REVUE – KUNST IST SINNLLOS”, from W.Mörth, Director: Martin Gruber, Die Theater at Künstlerhaus, Vienna – AUT

2003

“BIND AND UNBIND”, with the Andelsbuch-Gang, Shanghai-Art-Museum, Shanghai – CN

2002

“MALLORY’S SLEEP”, together with the Andelsbuch-Gang, Markttheater Bregenz – AuT

1994

“ZENA PANA”, Performance, Gallery Litera, Prague – CZ

1993

“ZANSHIN”, Performance with E. Kruder, Museum of Modern Art-Stiftung Wörlen, Passau – GER

1990

“BLUMENSCHMUCK”, Performance together with E. Egerer, Gallery V&V, Vienna – AUT

1982

“EYES OPENING”, unárt Gallery, Vienna – AUT

1980

“ZUM FRESSEN GERN”, Eat Art Action with Evelyne Egerer and Angela Koch, University of Applied Arts, Vienna – AUT

## **VIDEOS AND FILMS**

2015

“DAS HEU IST SCHON TROCKEN IN NEW YORK” ONA B. & Andelsbuch-Gang , BEO FILM Lech/ Arlberg + Andelsbuch + Central Park, New York – USA

2010

“FEST FÜR EGON”, Ona B. & Monica Frycova & Alois Mitter/120Y - appointed to Egon Schiele, Egon-Schiele-Art-Centrum, Krumlov – CZ

2008

“ZEITANSAGE”, Ona B. & Beofilm – Vienna / Prague – CZ

2007

“COCOON”, Ona B. & Beofilm

“REDSENSES - Ona B. in NÖ.Landesmuseum”, by Rosa v. Suess + FH St.Pölten – AUT

“THE SECRET BOUDOIR”, Ona B. + Lucy McEvel & Band, Beofilm, Künstlerhaus Vienna – AUT

“RED SENSES - SNOW WHITE”, Ona B. & Beofilm, Sound: Robert Michael Weiss

“RED SENSES - ROCK”, Ona B. & Beofilm, Sound: Robert Michael Weiss

“RED SENSES - HILL”, Ona B. & Beofilm, Sound: Robert Michael Weiss

2006

“PORTRAIT ONA B.”, Rubina Moehring for 3 - SAT/ORF

“UNDER COVER RED”, Ona B. & Beofilm, Sound: Robert Michael Weiss

2005

“BEYOND”, Rosa Maria Plattner for Bayern Alpha

2004

„WRAPPINGS”, by Ona B. + Ulrich Ghezzi for „Time-Pill“ by Norbert Brunner

2000

“SEMBON DORII”, Video by ONA B. made in Kyoto – JAP

1997

“ROLL OVER”, together with Tone Fink, for Biennale Cairo, Cairo

Cut + Camera: Pizzi Pollak, Music: Rudi Aigelsreiter

1996

“UNDINE GEHT”, Film v.n.n. For Viennese Filmacademy, part of Undine, Vienna – AUT

1995

“VORTEX / ONA B.”, BORG Lienz – AUT

“ONA B.”, Fritz Kleibel, Art Club Vienna, Vienna – AUT

1992

“KÜNSTLERPORTRAIT ONA B.”, Traude Hanssen for ORF, Vienna – AUT

“ONA B.”, Wilhelm Gaube for Navigator Film, Vienna – AUT

## **SOUND CARRIERS**

1996

“KINO”, Song: “Wölfe am Meer”, CD by Ingeborg Strobl for Kunsthaus Bregenz – AUT

1995

“LOHENDE WOGÉ”, CD with Rudolf Aigelsreiter for the Installation in

Palais Harrach –Kunsthistorisches Museum Vienna, Vienna – AUT

1994

“DER STICH NACH DEM HERZEN”, Vinylsingle with Rudolf Aigelsreiter, 500 Stk.

1993

“SICH IN DEN GEGNER VERWANDELN”, Tape with Rudolf Aigelsreiter, Edition 100 Stk. Dedicated to the Installation at the Art Club Vienna, Vienna – AT

1987

“DIE UFER”, LP with Rudolf Aigelsreiter for “POLYPHONNIEX”, Centre George Pompidou, Paris – FR

## **CONCERTS**

2015

„RED SOUND OF DREAMS “ ONA B. & Robert Michael Weiss, Galerie Schafschetzy, Graz – AUT

„ONEIRONAUT“ ONA B. & Robert Michael Weiss, DURCHHAUS –Goldscheyder, Wien – AUT

“DER TRAUM UND DIE BERGE“ ONA B. & Robert Michael Weiss, Artothek NÖ, Krems – AUT

2013

“DIE DAMEN” ONA B. & Rudolf Aigelsreiter & Franz Dorfner & Franz Pichler , ZEIT KUNST

Niederösterreich– Landesgalerie für zeitgenössische Kunst, St. Pölten – AUT

2007

“RED SENSES”, ONA B. & Robert Michael Weiss, NÖ Landesmuseum, St.Pölten – AUT

“CAFFEE” ONA B. & Robert Michael Weiss, Fabrik Wiener Neustadt – AUT

2006

“ENTHÜLLUNG DES WASSERS” ONA B. & KONSORTEN International Water Day,

ORF – Skulpturenpark, Graz – AUT

2005

“ERSTES WIENER ZIMMERORCHESTER”, first second Appearance, Featuring: Marcel Houf-

General Chaos, ONA B., Ernst Kouba, Nick Trick, Stefan Mayer, Marie Renier

MAK-NITE, MAK-Museum, Vienna – AUT

2003

“WIENER ZIMMERORCHESTER”, Künstlerhaus, Vienna – AUT

1994

“LE VOILE ROUGE”, Hymn 7: 3 – appointed to Wörten, ONA B. & Rudolf Aigelsreiter, Museum of

Modern Art, Stiftung Wörten, Passau – GER

1993

“ZENY”, in Prager Jazz Club ONA B. & the group “Zeny”, Prague – CZ

“DIE WÖLFE”, Presentation CD by Ingeborg Strobl, Kunsthalle Vienna, Vienna – AUT

1987

“DIE UFER”, ONA B. & Rudi Aigelsreiter and Orchestra, Art space Vienna 2, Vienna – AUT

## **STAGE DESIGN**

2016

“JEDER GEGEN JEDEN” aktionstheater ensemble, Konzept + Regie: Martin Gruber, Text:

aktionstheater ensemble + Wolfgang Mörth, Dramaturgie: Martin Ojster, Musik: Andreas Dauböck /

Martin Hemmer, Bühne + Kostüm: ONA B., Mit: Babett Arens, Susanne Brandt, Michaela Bilgeri,

Martin Hemmer, Alev Irmak, Isabella Jeschke, Alexander Meile, Roswitha Soukup, Kirstin Schwab

Bregenger Frühling / Festspielhaus Bregenz – AUT

„DER GOTT DES GEMETZELS“ von Yasmina Reza, Regie: Rüdiger Hentzschel, Bühne + Kostüm:

ONA B. mit: Monica Anna Cammerlander, Johanna Withalm, Dirk Warme, Hendrik Wnkler

Theater im Fraunhofer, München – GER

2004

“GANZE TAGE IN DEN BÄUMEN” von Marguerite Duras und “MÜTTER” von Hermann Bahr, Regie:

Reinhard Hauser, Bühne + Kostüm: ONA B., Mit Susanne Herrmann, Helmut Wiesinger, Franz

Herzog, u.a.... Stadttheater St. Pölten, Theatertage Schauspielhaus Graz – AUT

## **BIBLIOGRAPHY**

2013

“SCANDAL IN THE VILLA & THE CHURCH” (TEXTS: Jan Samec, Josef Vomacka, Helena Fenclova, Henriette Horny) Interaktive Gallery Becher-Villa / Carlsbad – CZ + church of St. Antonius in Padua Sokolov – CZ

2012

“SCANDAL IN THE CASTLE” (texts: Beral Madra, Helena Fenclova, Henriette Horny )

CASTLE/MUSEUM Klatovy /Klenova – CZ

2009

„RED ANIMAL“ (texts: Oliver Henn, Antje Schulp, Elisabeth Gottfried, Peter Bogner ) Museum / Natural History, Maastricht – NL

2006

“DREAM”, Künstlerhaus Wien, (Texts: Dieter Ronte, Peter Bogner, Helge Hinteregger, Carl Aigner, Jan Tabor, Henriette Horny)

“ROTES GLÜCK”, Namoc, Chinesisches Nationalmuseum, Beijing, (Texts: Dieter Ronte, Feng Li),

2005

“ONA B.-WWW.ONA-B.COM”, Mongolian National Modern Art Gallery, (Texte: Carl Aigner, T.Engtsetseg)

2004

“ONA B.”, Shanghai Art Museum, (Texte: Carl Aigner, Zhu Qi, Jin Ling, Li Shuhong)

2001

“ONA B. STATION”, Kulturverein Bahnhof, (Texte Carl Aigner, Serena Lei)

2000

“ONA B.:MIRRORED”, Katalog Galerie Fichtegasse 1, Wien, (Texte: Helmut Herbst, Brigitte Huck, Rainer Fuchs, Donald Kuspit, Walter Zschokke, Peter Weibel)

1998

“LOHENDE WOGÉ”, Palais Harrach, Kunsthistorisches Museum Wien

“ONA B. DARK MIRROR”, Tmavé Zrcadlo, Brno, (Texte: Wolfgang Denk, Donald Kuspit), 1996

1994

“ONA B.”, Zanshin Museum Moderner Kunst - Stiftung Wörlen Passau ed.) Passau, (Text: Peter Weibel)

1993

“ONA B.-JSEM JEN OKO”, Mittelböhmische Galerie und Museum Moderner Kunst im Karolinum, Prag, (Texte: Wolfgang Denk, Marcela Pankova)

1992

“B., ONA: ONA B.”, Neue Galerie am Landesmuseum Joanneum Neue Galerie Graz (ed.) Graz, (Texte: Henriette Horny, Wilfried Skreiner, Rainer Fuchs)

1991

“B., ONA: ONA B.”, In luce Vereinigung Bildender Künstler, Wiener Secession (ed.) Wien, (Texte: Edelbert Köb, Ernst Strouhal)

1990

“ONA B. – DIE DAMEN”, Egerer, Evelyne - Jürgenssen, Birgit - Strobl, Ingeborg: Die Damen. Paul Ankara meets Die Damen

1988

“B., ONA: ONA B.”, Niederösterreichisches Landesmuseum, Blau-Gelbe Galerie Wien, (Text: Wilfried Skreiner)

1987

“ONA B.”, Niederösterreichisches Dokumentationszentrum für moderne Kunst, St.Pölten, (Text: Dieter Ronte)